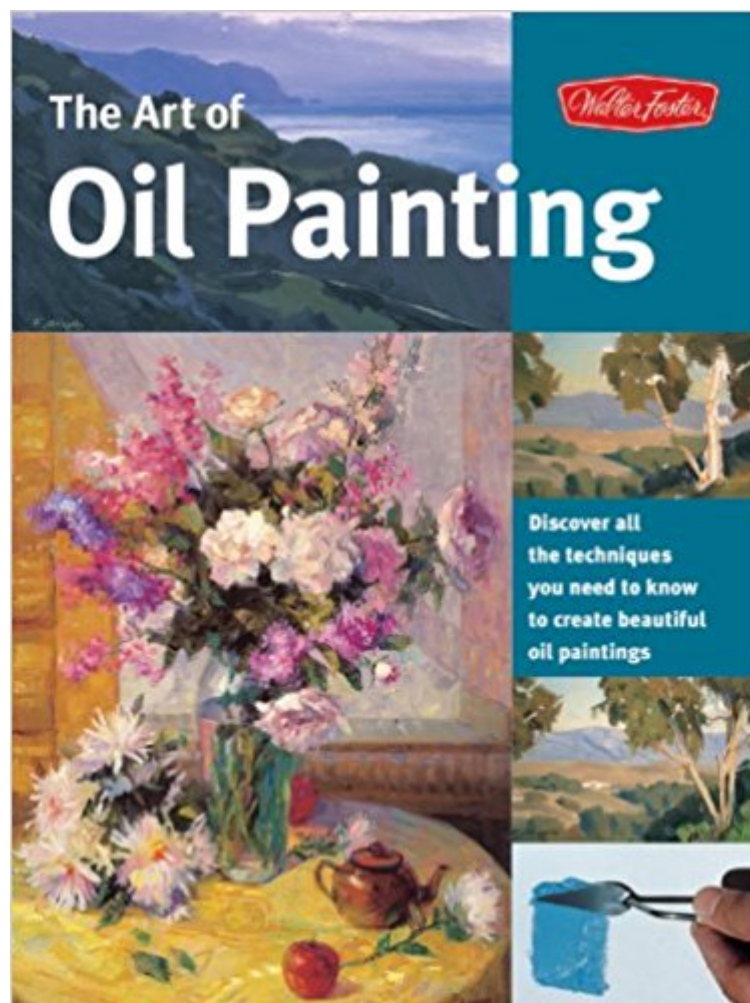




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# The Art Of Oil Painting: Discover All The Techniques You Need To Know To Create Beautiful Oil Paintings (Collector's Series)



## Synopsis

This compilation of projects from some of our most popular How to Draw and Paint and Artist's Library series titles provides inspiration and instruction on every aspect of oil painting. From the fundamentals to advanced techniques, *The Art of Oil Painting* is filled with information that artists of all skill levels will find useful. The contributing artists are all acclaimed for their particular styles and approaches to oil painting, so there are countless lessons you can learn from their individual and distinct perspectives. And the step-by-step demonstrations guide aspiring artists through the oil painting process using a wide variety of inspiring painting subjects--so there's something for everyone! With this comprehensive reference, you'll soon discover how exciting painting in oil can be.

## Book Information

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## Customer Reviews

**Accomplished Authors** *The Art of Oil Painting* features the works of 10 renowned fine artists, each of whose paintings have been recognized by the larger artistic community: Anita Hampton, John Loughlin, Robert Moore, Michael Obermeyer, William F. Powell, William Schneider, Frank Serrano, Kevin Short, Tom Swimm, and Caroline Zimmermann. Together this team of experts boasts a phenomenal number of achievements. The authors of this book have paintings featured in private collections around the world and displayed at such prestigious institutions as the Smithsonian Institute and the Pentagon. In addition, their art has been displayed in numerous exhibitions--including showings in Madrid, Spain, and Paris, France--and in an array of art galleries

across the United States, from California to New York and many in between. These talented artists also hold memberships in a variety of clubs and guilds, including the Oil Painters of America, California Art Club, Laguna Plein Air Painters, and Guild of Boston Artists. And they have won dozens of awards, including the Franklin Mint Award at the National Oil Painters of America Exhibition, the People's Choice Award at Echoes and Visions, the Great Gatsby Memorial Award from the Rockport Art Associations, and the Art of California Gold Award.

Founded in 1922 by artist Walter T. Foster, Walter Foster Publishing, an imprint of The Quarto Group, is the world's leading publisher of instructional art books and kits for adults and children. Walter Foster's diverse selection of drawing, painting, doodling and mixed media art books and kits have created a foundation for millions of beginning, intermediate, and advanced artists looking to hone their talents, learn new techniques, and discover different mediums. From color mixing recipes and art tools to the fundamentals of drawing and painting, Walter Foster's books cover a wide variety of topics and mediums across a broad spectrum of traditional and eclectic subject matter for artists of all skill levels. Walter Foster Publishing continues to expand its offerings every year, producing cutting-edge art-instruction books and kits for a worldwide audience.

The Walter Foster book, *The Art of Oil Painting* is a beginner's delight. If you are new to oil painting, this is the book you want to own. The reader is first shown the basic tools used in painting; canvasses, brushes, knives and paints etc. then a short lesson on composition, perspective and use and blending of colors is included. The main part of the book is composed of the individual methods used by 10 well known artists. Each artist shows and explains how he builds a painting, including the blending of pigments and color in 5 steps. Each artist has his own style, allowing the reader to examine the various methods to choose from when attempting his or her own work. The subject matter is diverse, including landscapes, still lifes, architectural scenes and some portraits. The bulk of them, however, are landscapes. I am not new to oil painting but it's been a long time since I last worked in oil. This book has refreshed my memory giving me some insight into painting techniques I had forgotten. This book is mainly for the new or novice painter, though anyone swinging a paint brush could learn a thing or two from its pages.

I use to have Walter Foster books years ago and they are always a good bet. The quality on this is excellent with lots of reproductions. It gives you some general tips on drawing and painting, then has ten award-winning artists lead you through step-by-step paintings. The only problem is these

are advanced painters and beyond my level. I would have trouble following some of their instructions, and I didn't like some of their styles. Just look on the images listed, (the back cover) and see how complex the vase and flowers are. Some of the artists I did like and their instructions were helpful. Still, a lot of useful information and I will buy more Walter Foster books, this just would not be my first choice.

some helpful tips--but not a lot. This is better for intermediate painters who can use what is here for personal experimentation. Not so much for beginners.

NOT FOR BEGINNERS EXACTLY, BUT STILL VERY USEFUL IN SHOWING DIFFERENT STYLES AND STEP-BY-STEP COMPOSITION. I HIGHLY RECOMMEND (SORRY FOR CAPS, TOO LAZY TO RE-TYPE)

A great beginners manual. Broad information. Does not go into great depth but great photos and plenty of information for someone interested in painting with oils.

Great book and easy to follow.

I WAS SURPRISED AT HOW MUCH THIS BOOK HELPED ME LEARN MORE ABOUT OIL PAINTING, TECHNIQUES AND INFO ARE BETTER THAN OTHER BOOKS I HAVE FOUND

I followed every page. Did what i was told. I am so good at painting a still life it scares me to have such confidence. It can happen. Buy it, follow it and then give yourself a big fat pat on the back.

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